

5-1999

The Wishing Stone, May 6-8 & 12-14, 1999

Theatre Arts Discipline

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The University of Minnesota, Morris
Division of Humanities Theatre Discipline
Proudly Presents
The 1999 Children's Show



The Wishing Stone

Based on a story by
Wolfram Eberhard

A Senior Project
Directed by
Amanda Petefish

Adapted by
Alexander Barrett
UMM Student

Proscenium Theatre of HFA
May 6, 7, & 8
& May 12, 13, & 14

This activity is funded in part by a grant from the Lakes Region Arts
Council with an appropriation by the Minnesota State Legislature.



The Wishing Stone

The Cast

Papa.....	Joel Vanderheyden
Mama.....	Gretchen Weinrich
Rose.....	Janell Witte
Birch.....	Brenna Jones
Oak.....	Bekah Ferber
Willow.....	Oscar Prill
Tilt.....	James Benoit
Carpenter/Dragon Prince.....	Ben Brever
Voice of King/Puppeteer.....	Rachel Myers
Head Puppeteer/Voice of Pebble.....	Miranda Hoffman
Head Puppeteer/Fairy.....	Erin Gardner

The Crew

Light Board Operator.....	Mark O'Byrne
Sound Board Operator.....	Jonathan Dent
Backstage Crew.....	Rebecca Jo Malmström
	Dwana Paplow
	Wayne Peterson
Costume Shop Crew.....	Kristine Brandel
	Catey Brannan
	Ben Fisher-Merritt
	Kimberly Gamradt
	Sarah Jo Wojciechowski



The Crew

Scene Shop Crew.....	Alexander Barret
	Brian Fletcher
	Sean Harvey
	Adam Johnson
	Dan Norman
	Erina Waring

The Production Staff

Director.....	Amanda Petefish
Assistant Director/Stage Manager.....	Jody Remer
Set/Lighting Designer.....	Tap Payne
Assistant Lighting Designer.....	Peter McAnally
Costume Designer.....	Kelly Classen
Make-up Designer.....	Miranda Hoffman
Music Composer/Director.....	Michael Trosvig
Puppet Designers.....	Amanda Petefish
	Jody Remer
	Rebecca Jo Malmström
Propmaster.....	Wayne Peterson
Box Office Manager/Publicity.....	Justin S. Latt
Costume Shop Supervisor.....	Julie Rae Patterson-Pratt
Costume Shop ForePerson.....	Shaune Wunder
Scene Shop Supervisor.....	Tap Payne
Scene Shop ForePerson.....	Mark Halvorson
Box Office Supervisor.....	Twig Webster
Senior Project Co-Advisors.....	Tap Payne
	Twig Webster



The Wishing Stone

Director's Notes

"The stage is but a miniature world,
and the world is only a vast stage."

Lu Hsün, *Na-shang Jih-chi*

In childhood, we possess the ability to create entire worlds in the hall closet; a trip across the backyard can transport us beyond the ocean, over mountains, to new exciting places. It is my goal in this production to allow both children and adults the opportunity to visit another land full of new people, creatures, and experiences. The elements of traditional Chinese theatre and puppetry used in *The Wishing Stone* demand our imaginations. And, if we allow them to, our imaginations can transport us to another place where we see not only the diversity of elements in our own world, but learn lessons that unite us.

I would like to thank everyone who has worked so diligently on this production. Their enthusiasm and willingness to try new things has made this a truly enjoyable experience. Also thank you to faculty, friends, and family for their patience and generous support.

Amanda Petefish

Thank You's

Keith Bruger
Mimi Frenier
Sharon Classen
Dave Mair